

Shout Triumphantly! Announce a New Day

He was wounded for
Our transgressions
He was bruised for
Our iniquities
The chastisement of our peace
Was upon Him
And by His stripes
We were healed

He was wounded for
Our transgressions
By His stripes we were healed

Surely He has borne our griefs
And carried our sorrows
Yet did we esteem our Lord
Stricken, smitten of God
And afflicted
He was wounded for
Our transgressions
By His stripes we were healed

He was oppressed and
He was afflicted
Yet He opened not His mouth

He was brought as a Lamb
To the slaughter
Christ did it all for me

He was wounded for
Our transgressions
By His stripes we were healed
By His stripes . . . we . . . were .
. . . healed.

STAND
SONG THEATRE & DANCE

proudly presents:



CONCERT OF THE CROSS

Script & music by
Cora L. Jackson

3 April 2004
Town Hall at 8th & Seneca
Seattle, WA



For our Deaf and Hard-of-Hearing friends

Name Signs for Concert of the Cross

Character or Place Name

BETHANY

A small town about two miles from Jerusalem.
Lazarus and his two sisters, Martha and Mary lived there.

Name Sign
"Small town"

BETHLEHEM

Town where Jesus was born! Also called "City of David,"
because King David's family property was there.

"B + city"

LINDA BURGESS

Sign Language Interpreter for Concert of the Cross.

"LB" center of chest

CALVARY

Mountain place where Jesus Christ was crucified.

"Cross"

COMMUNION

The Lord's Supper, or the Last Supper.

"Wine + bread"

or

Socialize together.

"Socialize + together"

ETERNITY

After you die, the future; which will continue forever and forever; will never end.

"Forever"

JERUSALEM

The "Holy City". Close to Calvary, where Jesus Christ was crucified.

"J + city"

JOHN THE BAPTIST or WILD JOHN

The man who baptized Jesus Christ in the river Jordan.

"J + baptize + person"

KING DAVID

One time king of Israel and Judah.

"D" same as "king"

LAZARUS

Lived in Bethany with his two sisters. A very good friend of
Jesus Christ. He became sick and died. Four days later
Jesus raised him from the dead, and made him alive again.

shaking "L"

MAGI

Three wise men from the East who brought gifts to the
newborn baby Jesus.

"Wise + man"

NAZARETH

City with a bad reputation (name). Jesus grew up in that city.

shaking "N + city"

PETER

Man who was one of Jesus Christ's 12 disciples.
He was from the area named Galilee.

"P" tap on top of opposite fist

PONTIUS PILATE

Governor of Judea.

"P P" across the forehead

RESURRECTION

Raise from death; cause a dead person to live again.

"Get-up" or "Stand-up"

RUTH

Daughter of owner of inn (small hotel) where Jesus Christ and
his disciples ate the Last Supper.

shaking "R"

SANHEDRIN

Religious and city council members.

"S + H" signed same as "board"



S.T.A.N.D. is an acronym for "Shout Triumphant! Announce a New Day" or "Song, Theatre AN' Dance." Now in our sixth season, S.T.A.N.D. is proud to present Cora L. Jackson's *Concert of the Cross*.

S.T.A.N.D. Productions is a non-denominational, intergenerational, multiracial troupe. We have performed in many venues across the Puget Sound region, and toured England in 1999 with *Concert of the Cross*.

S.T.A.N.D. is a non-profit 501(c)3 corporation. We survive on the revenue we earn from performances, and donations of generous supporters like you. Our patrons wish to see S.T.A.N.D. succeed in its mission to present Biblical truths in a theatrical venue.

If you would like to help, please make your checks payable to S.T.A.N.D.. We'll happily give you a receipt which you can use to reduce your tax burden for 2004.

Thank you and God bless you,

Cora L. Jackson, Founder & CEO

Barbara Lynn, COO

Seán Walsh, Secretary

Nick Bellotto, Board Member

Diane Hood, Board Member



S.T.A.N.D. Board of Directors

S.T.A.N.D. PO Box 22424, Seattle, WA 98122
(206)229-0536 www.standproductions.org.

Composer & Artistic Director

Cora L. Jackson

Production Manager

Barbara Lynn

Interpreter for the Deaf

Linda Burgess Duncan

Musicians

Cora L. Jackson, Director

Walter Finch

Charles Hiestand

Hank Phillips

Joey Phillips

Christina Shinkle

Lead Guitar

Keyboards

Bass Guitar

Percussion

Keyboards

Directors

Cora L. Jackson

Michael Allen

Kenya Leger

Margaret McLain

S.T.A.N.D. Theatre

Nicholas Bellotto, Director

Lana Allen

Nicholas Bellotto

Carliss Todd

Motiryo Keambiroiro

Crystal Rogers

Sister

Brother

Jesus

Announcer

Ruth

S.T.A.N.D. Dance

Connie Gray, Director

Violet Banks

Connie Gray

Willardth Smith Jr.

S.T.A.N.D. Song

Cora L. Jackson, Director

Featured Vocalists

Lisa Allen

Michael Allen

Holly Barlow

Jeremiah Beckwith Jr.

Rodney Figaro

Cora L. Jackson

Alice James

Rev. Jimmie James

Venise Jones-Poole

Ramona Phillips

Robin Rini-McFarlane

Marion Robinson

Shauna Rogers

Carmen Shupe

Carolyn Sopher

Kimberly Sopher-Dunn

Temperance

Steve Thompson

Marcia Smart

Amy Tillman

Ressa Walls

Terry Wibbels

Tenors

Michael Allen

Jeremiah Beckwith Jr.

Lloyd Condron

Johnny Dudley

Rodney Figaro

Nicole Garner

Kenya Leger

Cora L. Jackson

Ray Jones

Motiryo Keambiroiro

Barbara Lynn

Marion Robinson

Steve Thompson

Carliss Todd

Baritones

Nicholas Bellotto

Jim Coles

Ray Frechette

John Lewis

Robert Stuart Shupe

Seán Walsh

Costumes

Motiryo Keambiroiro

Carmen Shupe

Ellen Hagen

Beverly Hefley Morris

Sue Jackson

Bob Shupe

Altos

Holly Barlow

Madeline Brooks

Therese Doran Gallagher

Vicky Garner

Sharold Hawley

Anne Hickey

Sue Jackson

Margaret McLain

Robin McFarlane

Torrey Newcomb

Ramona Phillips

Heidi Radolla

Kara-Lee Ruotolo

S.T.A.N.D. Volunteers

Violet Banks

Madeline Brooks

Myna Brown

Marcelle Camille

Edward Jackson

Kenny McDaniel

LaTasha McKinion

Heidi Radolla



Lana Allen (Sister, Ensemble) I'm connecting with heaven through my words. All praise to God. I find my commitment to S.T.A.N.D. to be challenging, encouraging and rewarding, gaining strength vocally and spiritually. I wish to encourage not just my children Earvin, 15, Kimberly, 9 and Alana, 9, but everyone I encounter to hear laughter and find joy making melody in their hearts that pleases God.



Lisa Allen (Quartet, Ensemble) a native of Seattle, has been singing for most of her life. She is a charter member of S.T.A.N.D. Lisa has performed in *Black Nativity*, and *Mary Had a Little Lamb*, and is enjoying singing in *Concert of the Cross*. Lisa enjoys travel, and through singing has been to most of the U.S., Austria and England. Lisa gives thanks to God for the gift He has given her.



Michael Allen (Soloist, Director, Mime, Ensemble) Michael is a senior at O'Dea High School. He has performed in numerous musicals at his school and through Langston Hughes Performing Arts Center. He is the assistant director of the Jubilation Gospel Choir and is in three other choirs. He would like to say thank you to his wonderful parents, his very talented sister, Mr. Kent Stevenson, Cora, Stankey,

Steve, Auntie Reesa and most of all, the Lord God our Savior. "Through God I can do anything!"



Violet Banks (Dancer) (Kiki) has been one of the youngest members of S.T.A.N.D. for four years. She attends Madrona School in Seattle as a eighth grader. Violet loves singing and just about anything artistic. Violet is an integral part of our dance squad; she adds her choreography skills to many of the dance pieces. Her warm personality and youth are valued assets of S.T.A.N.D.



Holly Barlow (Quartet, Ensemble) has been singing in church choirs since the sixth grade and loves to praise God in song! She met Cora last summer at the Centrum Blues Workshop in Port Townsend, and was thrilled to be invited to join S.T.A.N.D. Besides singing alto, Holly also plays piano and guitar, and recently started playing blues ukelele. Now that her two children are in college, she has lots of time to enjoy music and new friends.



* **Jeremiah Beckwith Jr. (Soloist, Temperance, Ensemble)** is an original member of Temperance and has performed throughout the Pacific Northwest with the group. As a member of Temperance, he is featured on *Original Praise*, *En Masse* and *Concert of the Cross*. Jerry is a fantastic tenor and has performed with *God's*

Trombones as a featured soloist. Jeremiah is also an excellent chef, and the director of the Messengers of Christ Choir at Walker Chapel African Methodist Episcopal Church. "I am a sinner saved by grace, striving every day. What a mighty God I serve!"



* **Myrrh Beirne (Ensemble)** is a transplant from New Jersey who has been singing her whole life - mostly in church. After leading folk choirs in her New Jersey parish, Myrrh came to Washington for graduate studies in biology, and continued leading Folk Mass choirs. Seattle became home 30 years ago. She ministered with the Resurrection Community Music Ministry, went on to lead the Folk Choir at St. Joseph's and then was asked to lead the Folk Group at St. Therese. After 15 years of leading folk choirs, it was time to take a breather and do congregational singing. Myrrh joined Shades of Praise in 1987 and sang with them until 1999. She has been blessed to sing in the *Concert of the Cross* since its beginning. She enjoys telling people who ask if she's an opera singer, that she sings in a Gospel choir.



* **Nicholas Bellotto (Brother, Ensemble, Theatre Director)** came to Seattle from New York in 1985. In New York, he worked as a character actor and stand-up comedian, appearing in nightclubs and off-off-Broadway plays. His performances include roles in *Cyrano de Bergerac*, Thornton Wilder's *Infancy*, and Agatha Christie's *And Then There Were None*. He has also done slide show and radio voice work, as well as staged readings, in New York and Seattle. Nick is very happy to be a charter member of S.T.A.N.D. and serves on its board of directors.



Tina L. Berkley (Ensemble) I am a native of Washington State, born in Anacortes. I am 44 years old, and have been with S.T.A.N.D. only a short while. I took three years of formal music training in my school years. I have sung off and on with various church choirs throughout the course of my lifetime. I have four children, all are living in Texas for the time being. I am an active member of the Matt Talbot congregation, and am a successful graduate of their drug and alcohol program. Matt Talbot is a free program that helps people who are struggling with the spiritual bondage of addictions. My plans for the future include going back to school to become a drug and alcohol counselor and use the mistakes that I have made in my life to help others reclaim their own.



Madeline Brooks (Ensemble) Is the third oldest daughter of eight children born to Mr. and Mrs. Thaddeous Lee Griffin of Shreveport, Louisiana. At the age of seven, I gave my life to Christ. I currently attend Greater Light Ministries and have been in many church choirs. I really enjoy singing and acting with S.T.A.N.D. Productions under the direction of Cora Jackson.

* Indicates Original Cast Member



Dawne Browne (Ensemble) I am a “stay-at-home” mom with a wonderful husband and five children between the ages of 5 and 19. I volunteer at my kids’ schools, with Girl Scouts, and have taught religious education for the past 14 years. In my spare time I like to read, garden, and decorate cakes. I joined Gospel Graces a year and a half ago, and besides gaining a whole

new “family” of friends, I love being able to praise the Lord in such a powerful and uplifting way.



* **Linda E. Burgess Duncan (Interpreter)** is a Seattle native who began learning sign language after her first child was diagnosed as being deaf. Her quest for knowledge of sign language and Deaf culture led her to Seattle Central Community College’s Interpreter Training Program (ITP), from which she earned a degree in Interpreting for the Deaf. Linda is distinguished as the second African American to graduate from Seattle Central Community College’s ITP and, to-date, the only African American parent of a deaf child to graduate from the program. For more than twenty years, Linda has worked in the field of deafness. She is delighted to be a Charter Board Member of S.T.A.N.D. Productions, Inc. and honored to serve as S.T.A.N.D.’s Resident Sign Language Interpreter! The LORD has blessed Linda with the S.T.A.N.D. extended family’s demonstrated faith in God, which has been a strong support to her. She would not have survived the many trials she has experienced over the past seven years without their prayers and love. Ms. Burgess Duncan began her religious interpreting career at her own church, Mt. Zion Baptist Church, in Seattle, where she has served the Deaf Ministry since 1984. Linda is self-employed as a free-lance sign language interpreter and has been a part-time sign language instructor for the past twenty years. Linda resides in Seattle with her husband, Peter. She knows that God used what appeared to be a lemon in her life, to make delicious lemonade!



Jim Coles (Mime, Ensemble) Is married (Mary) with three kids (Jaime 26, Jill 23 and Tony 18). He sang in high school and college and played the trumpet poorly. He has sung with Gospel Graces for two years - the best thing going in Boise. He attended Cora’s workshop in Seattle last year and the Boise workshop this year. Jim sang in the Gospel choir workshops at Boise

State University for Black history month the last two years. He is working on learning the guitar. Jim is an architect that specializes in school design and does work in Idaho, Oregon and Washington. His firm has three offices and 22 employees. He was a Baptist/Presbyterian before his wife won him over, and is a practicing catholic attending both Holy Apostle and St. Marks Catholic Church in Boise. Jim likes to golf, sing, and hang out with family and good friends. He enjoys yard work and raising flowers. Favorite meal - fried chicken, mashed potatoes, flour gravy, corn, and banana cream pie for desert.



Lloyd Condron (Mime, Ensemble) Born in Colorado City, Texas, raised mostly in Southern California. Started trombone at 7, guitar at 14, 5-string banjo at 17, bass at 21. Started singing in the Nazarine church at 14, sang with the Young Americans at 16. Moved to Idaho in 67, graduated from Parma High. Attended nurs-

ing school at Boise State University, married in 1973 and joined the military. Returned to Idaho to enter into the high tech industry. Played rhythm, lead and bass guitar and sang lead vocals with the Hit and Run Band with the same four members for 16 years. My baby girl, Amy, the joy of my life, was born in 87. I started attending the Catholic church shortly after Amy’s birth, which led to my joining various music ministries around Boise, ending with the Gospel Graces.



Susan Dever (Ensemble) (Susie D) I was born and raised in Seattle, one of eight children. I joined S.T.A.N.D. at its inception six years ago. I went to London with S.T.A.N.D. and witnessed miracle after miracle. I adore the Lord. I love the music and the message. I have participated in multiple choirs and productions for the past 15 years. S.T.A.N.D. is my strength.



Therese Doran Gallagher (Ensemble) moved to Seattle in 1995 to attend UW Nursing School and immediately joined the St. Therese Shades of Praise Gospel Choir under the direction of Cora Jackson. In addition to the blessings of music, spirit and friendship, Therese also found the love of her life through the choir, at the CD release party for Cora’s *En Masse*, in 1996.

Therese is now a nurse at Bailey Boushay House, blissfully married to Sean Gallagher and thrilled to finally be a member of S.T.A.N.D.



Johnny Dudley (Mime (Judas), Ensemble) I’m from Los Angeles, California, and have been in church all my life. I have always sung in various choirs, and directed too. I attended a music academy high school (Hamilton High) and am the founder of a community choir called Generations of Praise. Music and acting have been a part of me all my life.



Mary Farnham (Ensemble) Mary is a registered nurse in a private clinic at Northwest Hospital. She is the mother of three grown children; Will and his wife Maria, Amanda, and Dan. Will and Maria blessed her with a granddaughter, Emily, in May 2003. Unfortunately, they live in Washington DC! An avid quilter, Mary enjoys pattern design and color wash. She resides on Camano Island.



* **Rodney J. Figaro (Soloist, Mime, Ensemble)** I was born in Rayne, Louisiana, on July 16, 1959. Since the fourth grade, I have performed with various groups. I arrived in Seattle in April 1993, and it was then when I joined the Shades of Praise choir under Cora, and am currently with the group now. I’m also with Gospel Music Workshop of America, The Sound of the Northwest,

and of course, S.T.A.N.D. I enjoy singing about God, and giving my praises to Him.

* Indicates Original Cast Member



* **Walter Finch (Lead Guitar)** is a talented guitarist and singer who has been performing professionally for 30 years. His musical accomplishments are numerous. His anointed style of Christian Jazz excites, delights and inspires his listeners. Walter is a husband and father of four. You can find his musical contributions on the Washington State Mass Choir releases, and most of Gary Wyatt and Cora L. Jackson's recordings.

Walter released *Never be Lonely* and *Secret Place* on his own label, and produced Cora L. Jackson's *Original Praise* and *Concert of the Cross* recordings.



Carol Frechette (Ensemble) Carol is newly married to Ray, and is a Boise native. Growing up in an extremely musical family, she has been singing all of her life. Her parents sang Broadway show tunes and her mother played piano. Carol sang in high school choirs and musicals and then around her family of three boys. She graduated to karaoke in the 90s, and improved her voice and performance. She leaned towards singing torch songs and country - not exactly good preparation for gospel.

When Maggi held a gospel workshop featuring Cora and accompaniment, she wanted to attend but was busy with her wedding. Later that year, she attended the practices for Gospel Graces and became completely enthralled with Cora's music. It has touched her very deeply and changed her heart and singing forever. She is a mezzo-soprano singing soprano in the choir.



Ray Frechette (Mime, Ensemble) Ray is a native of Detroit, and had to marry an Idaho native to find gospel music. While a fan of the Motown sound, he was not into the gospel sound until his wife joined the Gospel Graces, and he tagged along to practices. It was love at first hearing. Cora's music really moves him, but the style is very difficult for him to master. He has attended Catholic churches all of his life, singing first Latin and Old English hymns during services, and then contemporary Christian songs.

His only formal training was one year in an all boys high school choir. Ray's range is from baritone to tenor, singing baritone in the choir. Some of the low notes escape him and he is grateful to the real baritones who cover for him. He is an enthusiastic choir member who is as surprised to find himself singing gospel as is his family.

Nicole Garner (Ensemble) Nicole is a Seattle native who resides in West Seattle and attends church at St. Therese parish. She is the proud mother of two young girls, Makaelah and Taja, who are in the first and second grades at T.T. Minor. Nicole is a student at Seattle Central Community College majoring in Social Science and has enjoyed singing in choirs since she herself was a student at T.T. Minor. "The joy from *Concert of the Cross* is unparalleled and I am honored to be a part of it again." This is her third time in this performance.

Vicky Garner (Ensemble) Vicky Garner is the mother of three daughters, Nicole, Ruthetta, and Brigette, grandmother of two granddaughters, Makaelah and Taja and one grandson, Eugene. She is a member of St. Therese church where she has served in many capacities, including the Pastoral Council and presently the Social Justice Com-

* Indicates Original Cast Member



mission. In 2001 she started a Tuesday Night Prayer Service for Peace at St. Therese. She has been a regular member of S.T.A.N.D. for the past four years, a member of the Jubilation Choir, and a Faith Formation teacher. She also volunteers at Martin Luther King and T.T. Minor elementary schools.



Connie Gray (Dance Director, Dancer) has always loved to dance. As the director of S.T.A.N.D.'s Dance Troupe, she fulfills a lifelong dream. "Dancing is straight out of the Bible. King David loved to dance before the Lord." She has a long career involving gospel music and has been a frequent guest radio announcer on a Sunday morning Gospel program. Connie is also the author of hundreds of poems, and *Life as I Feel It through Jesus Christ*, a poetry collection. She is

often called upon to read from her works at special occasions. The S.T.A.N.D. dancers have choreographed a piece as accompaniment to Connie's poem *Tears for My People* - truly poetry in motion.



Sharold Hawley (Ensemble) Is the mother of two sons, and grandmother of one grandson. Sharold joined the alto section of S.T.A.N.D. in January of 2004, and currently participates in the Matt Talbot Christian Recovery Program. She has completed a year and a half of schooling at WSU, and plans to return to college in order to finish getting a degree in ministry.



* **Anne Hickey (Ensemble)** Having rediscovered singing as a Jesuit Volunteer in Montana, I arrived in Seattle to be overjoyed that here in the Emerald City there was a Catholic parish that sings Gospel music. Since then, I have sung with the Shades of Praise Gospel Choir of St. Therese for 13 years. I am blessed to have discovered the deep spiritual connection between singing and prayer.



* **Charles Hiestand (Keyboards)** lives in Seattle, where he attends St. Therese Church, plays piano, and directs a choir. He is the founder of B & C Music, a publisher and distributor of new music via the world wide web. He received a Doctor of Musical Arts from the University of Washington, a Master of Arts from Mills College in Oakland, and a Bachelor of Music from Berklee College in Boston. He has studied composition with Avram David, Terry Reilly, Lou

Harrison, John Rahn, and William O. Smith, among others. He has also studied piano with Margaret Chaloff. His music making varies in style from pop to classical music. In his music, Charles attempts to bring together the intellectual, the emotional, the spiritual and the personal. Charles released his first recording, *The Element of Joy*, in 2003. Sometimes to make money, Charles works as a computer consultant. He is married and has two daughters.



Diane Hood (Ensemble) Diane is a native of Detroit, and a founding member of S.T.A.N.D. Productions. She currently serves as Chair of the "Phone Tree" and is on the Board of Directors. Diane is a member of People's Institutional Baptist Church, where she sings in the Lights of Joy choir, serves as an usher, Women's Ministry Communications Officer, and Personnel Committee member. Diane is active in the Improved Benevolent Protective Order of the

Elks of the World. Her service includes chaplain for Njeri Temple and 1st State Vice President. 'Anyone who has a desire to sing, act, and/or dance to Christian themes, come join S.T.A.N.D. - a wonderful experience in praising God!'



*** Cora L. Jackson (Soloist, Temperance, Ensemble, Artistic Director)** is the composer and author of *Concert of the Cross*. She is co-owner (along with husband Edward) of Sonojack Records and N D Valle' Music. Cora is the founder and Chief Executive Officer of S.T.A.N.D. Productions. Cora is a Spirit-filled and spirited psalmist, soloist, composer and director, wife, mother, grandmother, friend, teacher, child of God and author of over 150 songs and three musical dramatizations. Cora has conducted numerous musical workshops and has performed with many great gospel musicians. She has toured with several choirs as vocalist and music director, made many public, radio and television appearances, and performed at countless other special occasions. She founded and sings with Temperance, a contemporary gospel quartet and with The Sound of the Northwest. *Original Praise* was the first recording produced by Sonojack Records; *Concert of the Cross* followed in 1998. Most recently, Sonojack released *God is So Good to Me*, the late Edmonia Jarrett's final project.

Elks of the World. Her service includes chaplain for Njeri Temple and 1st State Vice President. 'Anyone who has a desire to sing, act, and/or dance to Christian themes, come join S.T.A.N.D. - a wonderful experience in praising God!'



*** Alice James (Soloist, Temperance)** grew up singing gospel music with her family. She is the daughter of the late Mae Campbell, who was the first Black gospel radio announcer in the Seattle area. Alice also has a theatre background, and toured with the rock musical *Hair* as well as performed in various local plays - among them *Living Black Ain't Easy* and James Weldon's *God's Trombones*. She enjoys combining her two talents with the Word of God. She directed and performed in the play *Where Will You Spend Eternity*, which premiered at the Langston Hughes Cultural Arts Center in Seattle, Washington. She is a member of the singing group Temperance, which is under the direction of Cora Jackson. As a member of Temperance, she is a featured soloist on *Original Praise*, *En Masse* and *Concert of the Cross*. Alice is the wife of Reverend Jimmie James, pastor of Greater Things Ministries, and the proud mother of one daughter and grandmother of one.

Elks of the World. Her service includes chaplain for Njeri Temple and 1st State Vice President. 'Anyone who has a desire to sing, act, and/or dance to Christian themes, come join S.T.A.N.D. - a wonderful experience in praising God!'

*** Reverend Jimmie James (Soloist, Mime)** is husband to Alice, and pastor of Greater Things Ministries. He has performed in *Concert of the Cross*, *God's Trombones*, and *Where Will You Spend Eternity*. He has written many gospel raps, which he enjoys performing for the youth at the Juvenile Detention Center in Seattle.



*** Ray Jones (Mime, Ensemble)** Ray is an original Seattleite, attending local public schools. He completed his education at the University of Washington, where he majored in social work. Ray's church home is Tabernacle Missionary Baptist Church, where he has been part of one of Seattle's best church music ministries. Ray has ministered with many local community choirs including GMES and Washington State Mass Choir, to name a few. Currently Ray is an assistant chapter rep with the Pacific NW Chapter of the Gospel Music Workshop of America. Also, Ray is the gospel church music director at St. Mark's Lutheran Church here in Seattle. 'To God be the glory for the things He hath done.'



*** Venise Jones-Poole (Soloist)** is a soloist at Mt. Zion Baptist Church in Seattle, and has been featured with the Bellevue Philharmonic, the Port Angeles Symphony, Seattle Philharmonic Orchestra, and the Seattle Repertory Jazz Orchestra. For fourteen years, she was a member of the Seattle Opera Chorus, and has performed on tour throughout the former Soviet Union and Europe. An original Seattleite and product of Seattle Public Schools, Venise is also a long-time friend of Cora

Jackson. They begin singing together in high school, forming a quartet for a talent show. Cora was composing music even back then. Mrs. Jones-Poole is a wife, mother and teacher. The Lord and music have been the center and joy of her life.



Vicky L. Jordan (Ensemble) A native of East St. Louis, Illinois, I am the proud mother of six children. I have been married for thirteen years. I have been employed by King County Housing Authority for four years. I sang with the Washington State Baptist Convention for three years; 1999 - 2001. I am very devoted to serving the Lord in every way I can.



*** Motiryo Keambiroiro (Announcer, Costumes, Set Design, Ensemble)** (pronounced Mo-tree-o Key-am-bee-row-e-row) I am a Washington D.C. native, educated as an architect and founding member of S.T.A.N.D. I have been singing and sewing since I was five. S.T.A.N.D. has allowed me to use all my skills and others I had no idea I had!



*** Kenya Leger (Director, Mime, Ensemble)** A Seattle native, Kenya grew up on Mercer Island. As a teen he spent many summers with relatives in Austria, and spent time in Germany as an exchange student and as a bartender working for Steigenberger Hotels. He was introduced to classical music in Europe and sang in a 300 voice cathedral choir. Back home in Seattle he was one of the original members of the youth gospel choir at St. Therese, which later became Shades of Praise. Kenya has sang and directed in several local choirs, including True Destiny, FAME, Hosanna, Washington State Mass Choir, S.T.A.N.D., Urban

Rhythms, Young Voices of St. Therese, and the local chapter of GMWA. He is a national staff member of GMWA, and has traveled throughout the US, Europe, Asia and Africa spreading the love of Christ through gospel music. His favorite saying is: "North, South, East or West, Gospel Music is the best!"



John Lewis (Ensemble) This is my first season singing with S.T.A.N.D. I am a Seattle native, UW grad, and life-long Husky! I enjoy the inspirational music epitomized by the *Concert of the Cross*. I also sing with the St. Therese Shades of Praise Gospel Choir. I enjoy traveling and photography. I hope to combine the two with a trip to China this summer.



Maureen Little (Ensemble) Born and raised in Southern California, Maureen graduated from University of California, San Diego, in 1989 and earned a Master's Degree in Social Work from California State University, Long Beach, in 1992. She worked as a clinical social worker and crisis worker at a community mental health agency in Vancouver, Washington until leaving the field to start a family. Today, Maureen lives in Boise, Idaho with her husband Steve, and her children Jonah (6) and Olivia (4). In her youth, she sang in five different school and church choirs and is now enjoying singing again as a member of St. Mark's Gospel Graces.



*** Barbara Lynn (Project Manager, Ensemble)** I am a charter member of S.T.A.N.D. and am privileged to serve as Chief Operating Officer and on the board of directors. During the past six years, God has used this wonderful group of people to increase my faith, my support systems, my strength, my joy. I am grateful to have an opportunity to act and to sing and present the Word of God in fresh new ways. I believe God is raising up an army of praisers. I am a special ed teacher at Broadview Elementary, and mother to Ian, Shea, Andrea, Jeremiah and Shaun.



Theresa Magno (Ensemble) I have been involved in music since childhood. My background includes both choir and solo performing for the glory of God. I have two grown children and two precious grandchildren. S.T.A.N.D. has a very special place in my heart and I look forward to many happy days ahead.



*** Margaret McLain (Director, Ensemble)** Music has always been an important part of my life, from learning piano and flute as a girl to singing and playing at church with my mother. It was not until I moved to Seattle when I was 18 and experienced gospel music in the Catholic church for the first time that it became so intensely personal. My life has not been the same since! I've been blessed to sing under Cora Jackson for a num-

ber of years. I moved to Boise, Idaho over four years ago, got married and am starting a family. Cora has been incredibly generous and supportive in helping me start and maintain a gospel choir in Boise, called Gospel Graces. God is always surprising me!



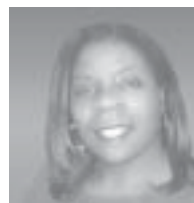
Torrey Newcomb (Ensemble) Torrey moved to Seattle in 1998 after growing up on the East coast: Florida, New York, Massachusetts, and Connecticut. She loves teaching freshmen physical science and junior chemistry at Seattle Preparatory School. Torrey also is a graduate student at Seattle University. She sings alto with Shades of Praise Gospel Choir at St. Therese Parish and with Seattle Prep's music ministry choir. *Concert of the Cross* is Torrey's first event with S.T.A.N.D.



*** Peggy Noll (Ensemble)** Hello and welcome to this wonderful concert! It has truly been a pleasure being a part of every *Concert of the Cross* including S.T.A.N.D. Production's trip abroad to London, England. The positive energy and musical talent that Cora Jackson shares with us at her workshops is infectious. I have always enjoyed gospel music and began singing with the Shades of Praise Gospel Choir at St. Therese Church in 1990 and am currently singing with the St. Therese's Jubilation Gospel Choir. Being a charter member of S.T.A.N.D. and being able to sing praises in His name has been a blessing in my life! Thank you Cora!!



*** Hank Phillips (Bass, Sound Technician)** is an accomplished bass player and native of South Carolina. He has accompanied many talented artists within the gospel music industry, including Myrna Summers, Peggy Britt, Tyrone Block, Milton Brunson and the Thompson Community Choir, Hezekiah Walker, Mimi Reed, Donald Lawrence, Ricky Dillard, O'Landa Draper, V. Michael McKay and Derrick Brinkley. He performed with the GMWA Mass Choir in the Broadway musical *The Gospel of Colonus*, and in *Sounds of the Season* with Harvey Felder, the Tacoma Symphony and the South Sound Gospel Choir. Hank is a graduate of the Art Institute of Seattle and holds a degree in audio production. His hobbies include writing music, playing various instruments, motorcycling, bike riding, experimenting with computers and studio recording. Hank and his wife Ramona live in Tacoma.



Ramona Phillips (Duet, Ensemble) Psalms 100:2 Worship the Lord with joy! Enter his presence with joyful singing! A native of Tacoma, Ramona loves to sing the praises of God. She started singing in her church choir at an early age. She has been involved in several community based gospel groups around the Puget Sound Area, The Voices of Victory, Hosanna and the Gospel Music Workshop of America. She performed with a small group from the Washington State Chapter of GMWA in the Broadway musical *The Gospel at Colonus* and in the *Sounds of the Season* with Harvey Felder, the Tacoma Symphony and the South Sound Gospel Choir. She's currently involved in the music ministry of her home church, The City Church. She is the proud wife of her husband, Hank Phillips.



William Joseph Phillips (Percussion) (Joey) was born May 22nd in the great year of 1979. This young man grew to love playing drums while he sat in the front row at True Vine Community Church of God in Christ in Tacoma. He watched the church drummer and learned the skills he needed to become the drummer he wanted to be. At the age of 16, it was his turn to take over the throne. This led to many outside opportunities such as opening up for James Moore, John P. Kee and many of Seattle's fine choirs and groups. Currently under the direction of Cora Jackson, Joseph has had all of his dreams come true. He has had the opportunity to play for S.T.A.N.D. and to be the studio drummer for the late great Edmonia Jarrett's gospel CD entitled *God is So Good to Me*.



* **Heidi Radolla (Ensemble)** is the proud mother of Emily and Jacob and wife of Danny. She has sung alto with Cora Jackson with Shades of Praise, *Concert of the Cross* and Bethel Christian Ministries' Praise and Worship team. She is returning to S.T.A.N.D. after a four year hiatus during which she went back to school and completed the final two years on her bachelors degree at Seattle Pacific University and her Masters degree at Seattle University. Her family deserves her great gratitude for their support as she runs from one thing to another like a crazy woman.



Robin Rini-McFarlane (Photo Editor, Quartet, Duet, Ensemble) I am originally from New York and have been singing for over 30 years, from the age of two (singing the Ipana toothpaste commercial jingle to my parents) through the present. I have recorded in New York and have sung every style of music from classical to rock and blues. I met Cora at the Port Townsend Blues

Workshop and was blessed to be part of Cora's Gospel Choir. That week has changed my life. Music is a gift from God and the way our souls communicate. I feel so blessed to be a part of this group and I praise God for leading me to S.T.A.N.D.



* **Marion Robinson (Soloist, Quartet, Ensemble)** was born and raised in Seattle. She is the mother of three children and has one grandson. She's been singing Gospel music ever since a very young age when her sister Cora taught her. Marion has appeared as a featured vocalist on all of Cora's audio recordings, and is a charter member of S.T.A.N.D. She very much enjoys children.



Crystal Rogers (Ruth, Ensemble) The first born of two daughters has fond memories of her birthplace, Denver, Colorado. The family relocated to Seattle when she was eight years old and, eventually, Crystal acquired a stepfather, two stepsisters and a half-sister. The love and encouragement that she received from her family motivated her to excel in school, gain-

ing recognition from her instructors and peers. She didn't realize just how sheltered she had been until she joined the armed forces. There she became increasingly cognizant of the importance of God, family, of her own strength and capabilities (both physical and emotional), and of the confidence that comes from self-reliance. Since the early 90's, Crystal has sung with the Inspirational Chorus and Sanctuary Chorus at Mt. Zion Baptist, Sound of the Northwest, First A.M.E. Chancel Choir (her home church) and performs as an actress in S.T.A.N.D. Her proudest accomplishments include recording CDs with "The Original Praise Singers," and "The Sound of the Northwest," singing back up for several gospel artists, traveling and performing with S.T.A.N.D. in London and marrying her sweetheart, Stephen Rogers.



* **Shauna Rogers (Temperance)** is a charter member of The Total Experience Gospel Choir and the newest member of Temperance. She has sung background vocals for such groups as New Kids on the Block, Andrae Crouch, Sandra Crouch, Kenny Loggins, Denise Williams and Stevie Wonder. She also lends her fine lyric soprano and diction to a variety of radio jingles and voice overs. Shauna has performed at Seattle's Bumbershoot, where she opened for Chaka Khan. She also worked in touring art programs bringing her music into schools and parks, and in a number of Northwest's finest clubs. As a part of Temperance, she is a featured soloist on the *Original Praise* and *Concert of the Cross* recordings.



Kara-Lee Finlay Ruotolo (Ensemble) I was born in Halifax, Nova Scotia where my earliest memories of me singing and dancing took place. I can remember performing in the waiting room of our family doctor's office - my first taste of the spotlight - and I loved it! I have sung in several music groups and choirs over the years and travelled with the St. Michael's College choir to New Orleans to sing in some of the churches. Singing is such a powerful form of prayer for me. I am so grateful for this opportunity to be singing with S.T.A.N.D.



Joyce Schram (Ensemble) I am a retired RN, and married to Joe, who is also retired. I have two children and two grandsons. I've been in music, choir and glee clubs since third grade. I sang with a music group in Boise for 12 years, and studied voice for four years. Musical productions include *Oklahoma*, *The King and I*, and *The Music Man*. I have given recitals, sung for weddings, funerals, parties, etc. I grew up in Massachusetts, went to college in Albany, New York, lived in Dallas, Texas and have been in Boise for 43 plus years. Joe and I celebrated 43 years of marriage in May.



Karen Sheridan (Ensemble) MUSIC.... Is there really anything else in life that could be any greater?? Singing since before I could really talk, music, in all forms, is probably one of the greatest joys in life, superceded only by the joy my three children give me. Singing with the Gospel Graces choir is truly a joy and an uplifting way to praise and worship our God. I only wish everyone could be so lucky as to be touched by the grace, the beauty and the power of the Word in such a great form.



* **Christina Shinkle (Keyboards)** Christina would like to thank God for being God. And for Acts 17:28. She plays keyboards for Cora Jackson and helps desktop publish her music. Christina graduated from the Interlochen Arts Academy in 1987. In 1991, she graduated with honors from the University of Miami as a studio music and jazz major. She was the only woman to graduate in her class. Christina teaches piano. She's a mom. Big thank-yous and big kisses to Ashland and Charley.



Carmen Shupe (Costumes, Soloist, Ensemble) Carmen grew up singing in church and has never stopped. She has been a member of countless choirs and ensembles over the years. Her other love is theatre. She has performed all over the US and in many local productions. She is most at home and happy singing with Cora for the past decade. Thank you, Cora, for music that lives in our hearts long after the singing stops.



Robert Stuart Shupe (Mime, Ensemble) Bob is no stranger to Cora Jackson's musical efforts having been the bass player for the St. Therese Catholic Church's Shades of Praise Gospel Choir over ten years. Bob has been acting - or some might say "acting up" - since his first professional stage appearance in the Renton Civic Theater's production of *Fiddler On The Roof*. Over the next several seasons, Bob appeared

in nearly a dozen productions. Bob has also performed at the Wade James Theater, with Encore Playhouse and Civic Light Opera. In addition to acting, Bob's a former stand-up comedian, and contributing editor for the Northwest Actor's Handbooks.



Marcia Smart (Ensemble) "To see what is possible tomorrow, you need to look outside what is possible today". Marcia, a native of the Caribbean islands of Trinidad and Tobago, is a dynamic business professional, educator and inspirational speaker. A firm believer of "You Are The CEO of Your Life" and that we are all accomplished executives in our own right, Marcia is passionate about inspiring, teaching and educating people, organizations and her community.

As a member of the St. Mark's Gospel Graces, Marcia enjoys using her vocal talent to praise the Lord and to bring joy and fulfillment to others.



Willardth Smith, Jr. (Dancer, Assistant Dance Director) (Dee) Willardth means 'Servant Prince.' I thank the Lord for giving me this name, because it has given me guidance and brought understanding to my life. I have a pretty busy life full of joy and happiness which is represented by my beautiful wife Pam and five kids, Moriah, Makaelah, Ephesia, Taja, and Ruby - our sixth daughter is due to arrive soon! I love to dance for the Lord.



* **Carolyn Sopher (Soloist)** A native Texan, Carolyn has been singing gospel songs since childhood. At eighteen, she received Christ in her life. Soon after her rebirth, she was joined in marriage to Reverend Maynard Sopher. They have been blessed with three wonderful children. Carolyn has a Masters degree in Counseling with emphasis on Drug and Alcohol Education. She is an elementary school counselor, and is First Lady at her husband's church, New Birth Ministries. Carolyn's philosophy of success is "when God puts His stamp of approval on your life and ministry, He will open doors, remove all barriers and make everything alright." Her 1996 recording entitled *Alright* is available in local gospel music stores.



* **Kimberly Sopher-Dunn (Soloist)** began singing for the Lord at age three. Under the training of her mother Carolyn, she has aspired to develop her singing ministry. So sure of her calling, she began singing at local talent shows from age six through high school. Kimberly has sung for years with her mother as accompanying soloist and background vocalist. She is married, a busy working mother of three, and is praise and worship leader at her father's church, New Birth Ministries, in Skyway.



* **Temperance (Alice James, Cora L. Jackson, Jeremiah Beckwith Jr, Shauna Rogers)** For nineteen years, this dynamic group has delivered contemporary gospel music both in tight acappella harmonies and with musical accompaniment to the delight of their diverse audiences. Three of the members of the group are musical directors of their own choirs. Much of their material is written or arranged by Cora. They have performed all over the Pacific Northwest and are featured vocalists on *Original Praise*, which was released in 1995 and are featured on *En Masse*, released in 1996 and on *Concert of the Cross*, released in 1998.



Steve Thompson (Soloist, Mime, Ensemble) a native of Seattle, Steve started singing at the age of ten in the Total Experience Gospel Choir. He is currently in his fourth year as a S.T.A.N.D. cast member. Steve is a loving husband to Monica, and father of three wonderful children, Kiascha, KeChar and Kivon. "Being confident of this very thing, He who has begun a good work in you will complete it until the day of Jesus Christ." Philippians 1:6



Amy Tillman (Ensemble) Amy is a native of Seattle and has been a part of S.T.A.N.D. for the entire five years of its existence. She recently graduated from college with a bachelor's degree in business. Amy enjoys participating in S.T.A.N.D. as her hobby. She is a single mother and has two beautiful daughters.



* **Carliss Todd (Jesus, Ensemble)** I am 42 years old. I was born on May 24, 1961 in Seattle. I attend Greater Mt. Baker Church. I have been a director there since I was 12 years old. I love music and singing. I am a Deacon in Training at my church. I am a member of the AIM Pray Ministry also. I have been married for five-and-a-half years to Annette Todd. We have a baby girl Carmela, who is 16 months old. We also have two adopted children, ages 12 and 13 (Jamaria and Jimisha).



Sandra Wilson (Ensemble) A native of Seattle, I was raised in a strong Christian family, where church and singing were part of everyday life. I attended local high schools and tried out for concert choir and joined up with Franklin High School to make a Christmas album in 1970. I was in church choir, too. I'm the mother of three children and have three grandchildren. I have an AA degree in Enrichment Teaching and work with children at T.T. Minor Elementary School and assist with the children's choir. I joined S.T.A.N.D. in the fall of 2000 as a second soprano. S.T.A.N.D. is the most fun gospel group I ever have experienced.



Ressa R. Walls (Ensemble) is a native of Seattle, Washington. She is very pleased to be part of this extraordinary production. She has performed with numerous choral groups singing gospel, jazz, peace and freedom, pop, and acappella spirituals. She performed with Urban Rhythms, a community based multi-ethnic choir, and traveled with them to Austria to help celebrate Austria's 1000 year anniversary.

It was an amazing and life-changing experience. Ressa feels blessed and thankful to our Father above for the opportunity to touch the hearts of others through the ministry of music.



* **Seán Walsh (Ensemble)** is a founding member of S.T.A.N.D. Productions and has been singing under the direction of Cora Jackson for over seven years. He also sings with the Shades of Praise gospel choir at his home church, St. Therese parish. He currently serves on the Board of Directors for S.T.A.N.D. and manages S.T.A.N.D.'s web site.



Theresa Wibbels (Ensemble) Lives in Boise, Idaho with her husband, Mark, and sons, Mac and Leo. She has always loved music and started singing in the choir as a child. As a young adult she sang in some blues and jazz workshops, but Gospel music has always been her favorite because of its capacity to express the love and joy and ache and wonder that we

all feel but rarely talk about. She thanks God for writing this music on Cora Jackson's heart, and Cora, for having the courage to deliver it to the rest of us year after year.



Christina Williams (Ensemble) I was born in East St. Louis, Illinois. I am a soprano and have been singing with S.T.A.N.D. for only a few months. I have sung with three gospel choirs. I am a proud mother of a busy four-year-old little boy, TreSean. I currently reside in Tacoma, Washington.

What is the significance of the stoles the choir wears?

Green Stole – Birth, life and ministry of Jesus Christ. The symbol represents unity in diversity and oneness of the human family despite cultural differences.



Purple Stole - The Lord's Supper, private ministry to the disciples, prayer in the Garden of Gethsemane. The symbol represents God's presence and protection.



Red Stole – Christ's arrest, trial, suffering, scourging and death. The symbol represents omnipotence, omnipresence and the immortality of God.



White Stole - Resurrection and eternal reign of Jesus Christ. The symbol represents faith and trust in God.





CONCERT OF THE CROSS

Act 1

1 **TRIUNE** directed by Cora L. Jackson JACKSON

And one cried unto another, and said holy, holy, holy is the Lord of Hosts: the whole earth is full of His glory.
ISAIAH 6:3

Thou art worthy, O Lord, to receive glory and honour and power: for Thou hast created all things, and for Thy pleasure they are and were created. REVELATIONS 4:11

2 **LUKE 2:11** directed by Kenya Leger JACKSON

SOLO: Alice James
S.T.A.N.D. Dance

For unto you is born this day in the city of David a Savior, which is Christ the Lord. LUKE 2:11

For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the Prince of Peace. ISAIAH 9:6

3 **I WISH THAT I COULD HAVE BEEN THERE** directed by Cora L. Jackson JACKSON

DUET: Carolyn Sopher & Kimberly Sopher-Dunn

... And she shall bring forth a son, and thou shalt call His name Jesus; for He shall save His people from their sins.
.. MATTHEW 1:18 - 25, 2:11

... And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not; for behold, I bring you good tidings of great joy, which shall be to all people. . . LUKE 1:26 - 35, 2:1 - 21

Where is He that is born King of the Jews? For we have seen His star in the east and have come to worship Him.
MATTHEW 2:2 - 3

4 **THE LAZARUS RAP** directed by Cora L. Jackson JACKSON

SOLO: Reverend Jimmie James

... Jesus said unto her, I am the resurrection and the life: he that believeth in Me, though he were dead, yet shall he live: and whosoever liveth and believeth in Me shall never die . . . Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God? . . . Lazarus, come forth. . . JOHN 11:1 - 45

5 **WHEN I SEE THE BLOOD** directed by Cora L. Jackson JACKSON

SOLO: Jeremiah Beckwith, Jr.
S.T.A.N.D. Dance

And the blood shall be to you for a token upon the houses where you are: and when I see the blood, I will pass over you, and the plague shall not be upon you to destroy you, when I smite the land of Egypt. . . EXODUS 12:13, 21- 29

The next day John seeth Jesus coming unto Him, and saith, Behold the Lamb of God, which taketh away the sin of the world. JOHN 1:29

6 **ONE MAN PARADE** *directed by Michael Allen*

JACKSON

QUARTET: Lisa Allen, Holly Barlow, Robin Rini-McFarlane, Marion Robinson
S.T.A.N.D. Dance

... *Art thou He that should come, or do we look for another?* MATTHEW 11:3

... *And they brought the colt to Jesus, and cast their garments upon him; and He sat upon him. And many spread their garments in the way; and others cut down branches off the trees, and strawed them in the way.* . . . MARK 11:1 - 10

... *And when He was come nigh, even now at the descent of the mount of Olives, the whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen; saying, Blessed be the King that cometh in the name of the Lord: peace in heaven, and glory in the highest.* . . . LUKE 19:29 - 40

... *The Pharisees therefore said among themselves, Perceive ye how ye prevail nothing? Behold, the world is gone after Him!* JOHN 12:12 - 19

7 **SWEET COMMUNION** *directed by Margaret McLain*

JACKSON

SOLO: Cora L. Jackson

MIMISTS: Michael Allen, Jeremiah Beckwith, Jr., Jim Coles, Lloyd Condron, Johnny Dudley (Judas), Rodney Figaro, Ray Frechette, Rev. Jimmie James, Ray Jones, Kenya Leger, Robert Shupe, Steve Thompson, Carliss Todd (Jesus)

And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is My body. . . . MATTHEW 26:26 - 28

... *And He took the cup, and when He had given thanks, He gave it to them; and they all drank of it.* . . . MARK 14:22 - 24

... *This cup is the new testament in My blood, which is shed for you.* LUKE 22:15 - 20

... *For as often as ye eat this bread, and drink this cup, ye do shew the Lord's death till He come.*
I CORINTHIANS 10:16 - 17, 11:23 - 26

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.
II CORINTHIANS 13:14

8 **JOHN 14:1 - 3** *directed by Cora L. Jackson*

JACKSON

SOLO: Marion Robinson

Let not your heart be troubled: ye believe in God, believe also in Me. In My Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go to prepare a place for you, I will come again, and receive you unto Myself; that where I am, there ye may be also. JOHN 14:1 - 3

INTERMISSION

CONCERT OF THE CROSS

Act 2

9 **THAT'S WHAT HE TOLD ME** directed by Cora L. Jackson JACKSON

SOLO: Alice James

...and lo, I am with you alway, even unto the end of the world. MATTHEW 28:20

And I will pray the Father, and He shall give you another Comforter, that He may abide with you for ever; even the Spirit of Truth; whom the world cannot receive, because it seeth Him not, neither knoweth Him: but ye know Him; for He dwelleth with you, and shall be in you. I will not leave you comfortless: I will come to you. JOHN 14:16 - 18

10 **GOT TO GO PRAY** directed by Cora L. Jackson JACKSON

SOLO: Rodney Figaro

S.T.A.N.D. Dance

And He went a little farther, and fell on His face, and prayed, saying, O My Father, if it be possible, let this cup pass from Me: nevertheless not as I will, but as Thou wilt. . .He went away again the second time, and prayed, saying, O My Father, if this cup may not pass away from Me, except I drink it, Thy will be done. MATTHEW 26:39, 42

11 **I'LL STAND** directed by Kenya Leger JACKSON

SOLO: Michael Allen

S.T.A.N.D. Dance

...Wherefore take unto you the whole armour of God, that ye may be able to withstand in the evil day, and having done all to stand. Stand therefore, having your loins girt about with truth, and having the breastplate of righteousness; and your feet shod with the preparation of the gospel of peace; above all, taking the shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked. And take the helmet of salvation, and the sword of the Spirit, which is the Word of God. EPHESIANS 6:11 - 17

For the weapons of our warfare are not carnal, but mighty through God, to the pulling down of strong holds; Casting down imaginations, and every high thing that exalteth itself against the knowledge of God, and bringing into captivity every thought to the obedience of Christ. II CORINTHIANS 10:4 - 5

12 **BY HIS STRIPES** directed by Cora L. Jackson JACKSON

SOLO: Carmen Shupe

S.T.A.N.D. Dance

Surely He hath borne our griefs, and carried our sorrows; yet did we esteem Him stricken, smitten of God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed. All we like sheep have gone astray; we have turned every-one to his own way; and the Lord hath laid on Him the iniquity of us all. He was oppressed, and He was afflicted, yet He opened not His mouth; He is brought as a lamb to the slaughter. . . ISAIAH 53:4 - 7

13 **I'LL MEET YOU ON THE OTHER SIDE** directed by Kenya Leger JACKSON

QUARTET: Temperance (Jeremiah Beckwith, Jr., Cora L. Jackson, Alice James & Shauna Rogers)

And Jesus said unto him, Verily I say unto thee, today shalt thou be with Me in paradise. LUKE 23:43

We are confident, I say, and willing to be absent from the body, and to be present with the Lord. II CORINTHIANS 5:8

14 INTO YOUR HANDS directed by Cora L. Jackson

JACKSON

DUET: Ramona Phillips & Robin Rini-McFarlane

... He said, it is finished ... JOHN 19:30

And when Jesus had cried with a loud voice, He said, Father, into Thy hands I commend My Spirit; and having said thus, He gave up the ghost. LUKE 23:46

15 WHERE WILL YOU SPEND ETERNITY? directed by Cora L. Jackson

JACKSON

SOLO: Venise Jones-Poole (understudy - Marion Nesby)

S.T.A.N.D. Dance

And if it seem evil unto you to serve the Lord, choose you this day whom ye will serve; whether the gods which your fathers served that were on the other side of the flood, or the gods of the Amorites, in whose land ye dwell: but as for me and my house, we will serve the Lord. JOSHUA 24:15

He that believeth on Him is not condemned: but he that believeth not is condemned already because he hath not believed in the Name of the only begotten Son of God. JOHN 3:18

16 I'VE GOTTA TELL IT directed by Kenya Leger

JACKSON

SOLO: Steve Thompson

For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish but have everlasting life. JOHN 3:16

17 COME TO JESUS directed by Cora L. Jackson

JACKSON

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised Him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. ROMANS 10:9 - 10

ALTAR CALL

ANNOUNCER: Motiryo Keambiroiro





STAND

SONG THEATRE & DANCE



**INTERPRETER
PROVIDED**



S.T.A.N.D. is growing!

S.T.A.N.D. celebrated five years of ministry last November. Many non-profit organizations fail in the first five years, but we are growing!

Major accomplishments during the past year include:

- * Increasing our donated time and ministry from one venue per quarter to serving once a month at the Matt Talbot Center. (Please join us every second Sunday for Praise and Worship at the 9 am service!)

- * During the 2003 – 04 Season, S.T.A.N.D., for the first time, presented two full-length plays. Both *Mary Had a Little Lamb* and *Concert of the Cross* were performed. We look forward to the time when our performances are increased to three a season.

- * We conducted a music workshop in Boise, Idaho, and gained a sister choir. We are delighted to introduce this evening, several members of the Gospel Graces of Boise.

- * S.T.A.N.D. Dance has been busy ministering corporately with Song and Theatre, and ministering separately as well. Call far in advance if you'd like S.T.A.N.D. Dance to lend their anointed interpretation of the Word to your program, as their calendar fills quickly.

- * Our new S.T.A.N.D. Theatre director has implemented a theatre rehearsal schedule of it's own, as some members of the troupe are only members of theatre.

Although S.T.A.N.D. is not a "church", we are a non-profit 501(3)c organization. We are unashamedly proclaiming the love of Jehovah God, the saving grace of His Son Jesus and the empowerment of the Holy Ghost, through the avenues of music, dance and theatre. We are meeting spiritual, emotional, intellectual, personal and cultural needs both within our organization and throughout the community in which God has us planted. Pray for us as we continue to S.T.A.N.D..

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From Cora:

To Triune God - Father, Son and Holy Spirit - We thank You for loving us so much . . . thank you for Jesus, without whom there is no Christmas, no resurrection, no hope. Thank You for the anointings and gifts that you have deposited into the cast of Concert of the Cross. Thank you for John 3:16.

To the cast of Concert of the Cross - God richly bless each of you individually, as well as every family that you represent. Thank you singers, actors, mimes, soloists, stagehands, musicians, directors and dancers. Every one of you did your very best and I am confident that God will greatly reward you. I am humbled by your generosity of time, talent and treasure. I love you all.

To Barbara Lynn, Program Manager - Your faithfulness portrayed by your excellent work and attention to detail is pleasing to the Lord. You mean the world to S.T.A.N.D. You are undoubtedly the arms and legs of this organization. I thank my God constantly for your dedicated alligence.

To Margaret McLain, Director Gospel Graces - There are no words to adequately describe how I feel. You and your choir have honored me with your presence. I thank you, Margaret, for seeing value in the music God has created through me. Thank you for the many hours of preparation you and each of the "Graces" have poured into learning and perfecting the music of the Concert of the Cross. I pray that this experience blesses you all as much as you all have blessed me.

To Connie Gray and Nick Bellotto, Dance and Theatre Directors - You treat the eyes and ears to added beauty, meaning and clarification of the script and music score - bless you.

To Linda Burgess, Sign Language Interpreter - You have taught the cast so much . . . with patience and quiet humor. Now each of us can speak a little in another language. The hours of prayer and preparation that you have put into our projects are greatly appreciated - both by our cast and by the Deaf community which you so devotedly serve. My sincere thanks.

To Christina Shinkle, Desktop Publishing - You have provided piano charts for all seventeen songs of Concert of the Cross! You continue to prove yourself, over and over. I am truly grateful.

To Hank Phillips, Joey Phillips, Walter Finch, Charlie Hiestand and Christina Shinkle, The Band - I am so privileged to be surrounded by loving Christians who just happen to be some of the best musicians and tech people around - thank you for loving me enough to play my music the way I hear it in my head.

To Motiryo Keambiroiro and Carmen Shupe, costume and set design - Thank you for taking the "vision" and making it "visual". Your plain old sweat and hard work plus your ingenuity and insight are always a source of pleasure and comfort to me. You're my kind of people! To your crew of able assistants, Ellen, Beverly, Sue and Bob; many, many thanks!

To St. Therese Parish - Thank you for the loan of the cross, and for your continual support of S.T.A.N.D. in so many ways.

To all altar workers, phone tree members Diane Hood, Vicky Garner and Sandra Wilson, volunteers Violet Banks, Madeline Brooks, Myna Brown, Marcelle Camille, Ed Jackson, Kenny McDaniel, LaTasha McKinion, Heidi Radolla, Robin Rini-McFarlane, Steve Thompson, and food committee Tina Berkley and Sharold Hawley - Bless you for all your "behind the scenes" work. Your loyalty to God, demonstrated by your dependability and availability is to be commended. You have been the hands and feet of this production. Much obliged.

To Greg and Dee Alex and the entire staff at Matt Talbot - Thank you for housing us with the spirit of hospitality and encouragement. Thank you for agreeing with our ministry, both financially and prayerfully.

To the audience - You are the reason for *Concert of the Cross*. May God plant, grow and harvest the Word that you have received this evening via Song, Theatre AN Dance.

Upcoming Appearances:

April 11, 2004 9:00 am

Easter Sunday Praise & Worship

Matt Talbot Center, 2313 - 3rd Street, Seattle

S.T.A.N.D. ministers every second Sunday at Matt Talbot's church service ~ join us!



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